



Adventures With Your Camera-B



Manual for 11-14 Year Olds Progress Record

Welcome to “Adventures With Your Camera-B”!

Photography is a great way to capture and keep special moments. It is also a wonderful way to learn life skills such as communication, critical thinking, planning, and much more. Use the form below to record your progress in “Adventures With Your Camera-B”. This progress record and the activity sheets found in the project manual will help you see how much you are learning. Have fun!

Adventure	List Activities Completed	Date Completed	Helper's Initials
1. Cameras			
2. Composition			
3. Film			
4. Lighting			
5. Careers			

Adventures with Your Camera-B

Name _____

Club _____

Project Requirements

To successfully complete **Adventures with Your Camera-B**:



Complete all five Adventures:

Cameras

Record activities and date completed on the progress record.

Composition

Record activities and date completed on the progress record.

Film

Record activities and date completed on the progress record.

Lighting

Record activities and date completed on the progress record.

Careers

Record activities and date completed on the progress record.



Conduct a demonstration or presentation for your 4-H club, school group, or family.



Requirements for exhibiting at your round-up or fair and for Farm Show:



Photo exhibit displaying photographs taken for Adventures with Your Camera

❖ select your best 8-10 photos to display

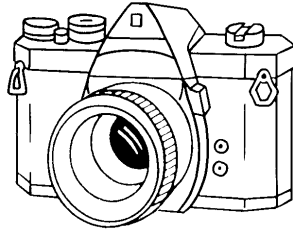
❖ write a caption for each photo that includes:

- the date photo was taken
- the kind of film used
- the shutter speed (if applicable)
- whether a flash was used



Completed project exhibit report and progress record

Adventures with Your Camera –B



Project Exhibit Report

Type of camera used: _____

Total number of pictures taken: _____

Summary of costs:

-film _____

-developing _____

-album _____

-other _____

TOTAL: _____

Title of presentation given: _____

Date of presentation: _____

Audience for presentation: _____

Why did you decide to take Adventures with Your Camera-B?

What is the most important thing you learned from this project?

Name _____

Club _____

4-H Adventures With Your Camera B Score Sheet

to be completed by leader prior to fair or exhibit

Completed each adventure according to project guidelines (20 pts.) _____

Record book and check list completed, accurate and neat (15 pts.) _____

Presented demonstration or speech (10 pts.) _____

Meeting Attendance (5 pts.) _____

Sub Total A-50 pts. _____

to be completed by judge at event

Displays photo exhibit with evidence of completing all adventures (25 pts.) _____

Provides written description of photos and activities for each adventure (10 pts.) _____

Provides evidence (written or otherwise) of new information/concepts learned
through project (10 pts.) _____

Overall professional appearance of display (5 pts.) _____

Sub Total B-50 pts. _____

GRAND TOTAL (Sub Total A + Sub Total B) _____



Name _____

Club _____

You may also be interested in the photography exhibit contest. . .

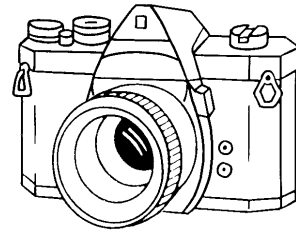
PHOTOGRAPHY EXHIBIT CONTEST

Contact Person: Mr. Phil Hoy, (814) 863-7873

Purposes:

This event is designed:

1. To support the county 4-H photography program.
2. To broaden the 4-H interaction experiences of youth and adults from across the Commonwealth.
3. To challenge 4-H'ers skills and knowledge of photography.
4. To recognize 4-H'ers demonstrated abilities in photography.
5. To better acquaint 4-H'ers with the faculty, services, and facilities of The Pennsylvania State University.



Objectives:

1. To provide an opportunity for 4-H'ers to exhibit photography work.
2. To select representative photographs for National Exhibit.

Eligibility:

1. Participants must not have reached their 19th birthday as of January 1 of the current year.
2. All 4-H members may submit entries. Participation is not limited to 4-H'ers enrolled in 4-H photography projects.
3. Each 4-H'er is limited to one entry. An entry is defined as: 1 (one) photograph or a picture story. A picture story is defined as a series of photographs (less than 10) about a related topic (photo essay).

There is no limit on the number of entries that a county may enter. You might consider some type of county program to select the outstanding entries that you bring to the state contest.

Contest Organization And Content:

1. Photos may portray any theme, in a single photo or a series of photos - a picture story - showing "before" and "after" scenes or in a "how-to-do-it" sequence.
2. Entries may be black and white or color photos made from negatives or slides.
3. Do not submit copyrighted entries (do not take pictures of pictures or art).
4. Submitted prints must not exceed 8" x 10".
5. The exhibitor's name, age, county, address and a short identifying caption must be attached with the photo entry.
6. Entries must be delivered to Phil Hoy (416 Ag. Admin.) or left at the 4-H Headquarters desk of the Ambassador Conference no later than 12:00 noon, on the final day of the Ambassador Program.
7. Entries will be judged, and the winners will be announced at the Awards Assembly during State 4-H Achievement Days. Entries will be available for pickup at the Headquarters desk following the assembly.

Scoring:

Totally subjective, by a professional photographer whose decision is final and need not be explained.

Awards:

Photo Program participants will be recognized with blue, red and white Merit Award ribbons.

References:

4-H Photography Projects

Record book developed by: Claudia Mincemoyer, Ph.D., assistant professor and 4-H curriculum specialist and Marianne Lorensen, graduate student, Department of Agricultural and Extension Education.

This publication is available in alternative media upon request.

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